

 = přeložení spodního tónu o oktávu výš

Obraty kvintakordu: 1. obrat – **sextakord** 2. obrat – **kvartsextakord**

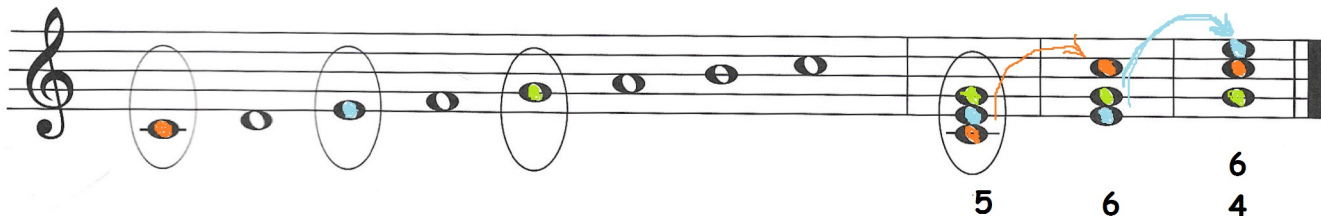
T5

6

6

4

Přečti noty ve stupnici C dur. Které tóny tvoří kvintakord a jeho obraty?



The image shows a musical staff in treble clef with the C major scale: C4, D4, E4, F4, G4, A4, B4, C5. The first three notes (C, E, G) are circled and labeled as the triad. The notes are color-coded: C (orange), E (blue), G (green). The triad is shown in three positions: root position (C4, E4, G4), first inversion (E4, G4, C5), and second inversion (G4, C5, E5). The first inversion is labeled '5' and the second inversion is labeled '6'. The second inversion is further labeled '6' and '4', indicating it is a quartal sextachord. A red arrow points from the text above to the first inversion, and a blue arrow points from the text above to the second inversion.