

43. Dú valaši, dú (kánon)



Píseň Dú valaši, dú se snadno naučíte. Zazpívejte si ji dvojhlasně, jako kánon! Druhý hlas začne zpívat od začátku o jeden takt později než první hlas, také později skončí.

The musical notation consists of three staves of music in 2/4 time with a key signature of one flat. The first staff shows the melody for the first singer. The second staff begins with a repeat sign and continues the melody. The third staff begins with another repeat sign and concludes the piece. Below each staff are lyrics in Czech, corresponding to the notes and rhythm.

1. Dú va - la - ši dú _____
2. Dú va - la - ši dú _____

je - den ne - se pep - řek, dru - hý ve - ze čes - nek,
je - den ne - se jíš - ku, dru - hý čer - ta v míš - ku,

tře - tí ci - bu - lu _____ tře - tí ci - bu - lu.
tře - tí ci - bu - lu _____ tře - tí ci - bu - lu.

44. Rytmický dvojhlas

Cvičení č. 1

This exercise features two staves in 2/4 time with a key signature of one flat. The top staff has a treble clef and the bottom staff has a bass clef. Both staves begin with a dotted half note followed by eighth-note pairs. The right side of the page features a cartoon owl holding a conductor's baton.

Cvičení č. 2

This exercise also uses two staves in 2/4 time with a key signature of one flat. The top staff has a treble clef and the bottom staff has a bass clef. The pattern of eighth notes and rests is identical to the first exercise, creating a rhythmic canon effect.